



Laine Berry Miller

AEA, AFTRA, SAG Eligible
 Actress/Singer/Dancer
 Eyes: Green
 Hair: Brown
 Height: 5'5½"
 Weight: 147

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 MillerLaine@gmail.com

Agent: Trinity Talent, LLC
 318-730-3824

Laine Berry Miller has been directing musical theater productions for over 25 years. She has been at the helm of 40+ productions, often serving as scenic, costume and lighting director, as well. Laine is a private voice and acting instructor.

Alexandria Country Day School Director, Choreographer, Scenic, Lighting, & Costume Design, Instructor

Into the Woods, Jr., Tiger Entertainment 2014	<i>Performance at Disneyworld, Downtown Disney</i>
Junior Theater Festival – Excellence in Music Award	42 nd Street, 2009
Disney's The Little Mermaid, Jr., 2013	Seussical the Musical, 2008
<i>Spring & Summer Productions</i>	The Wiz, 2007
Disney's Little Mermaid, Jr., Tiger Entertainment 2013	Anne of Green Gables, 2006
Junior Theater Festival	Annie, 2006
Rodgers & Hammerstein's Cinderella, 2012	Pinocchio, 2005
Chitty, Chitty Bang Bang, 2011	Charlie Brown Christmas, 2004
Annie, 2010	The Christmas Toyshop, 2004
Curtain Up!, 2009	Rip Van Winkle, 2003

Family Playhouse, 1996-2001 Founding Executive/Artistic Director, Director, Instructor, Producer

Shows directed while there: Barnum, Honk!, Babes in Toyland, Annie Warbucks, The Wiz, Into the Woods, New Clothes for the Empress, Connecticut Yankee, Paintin' the Fence, Androcles and the Lion, Summertime in Louisiana, Forever Plaid (with guest director, Jason Graae – an original "Plaid")

College & Community Productions Position Production Company

The 25 th Annual Putnam County Spelling Bee	Guest Artist	Louisiana State Univ. at Alexandria
Into the Woods	Co-Director/Music Director	Louisiana College
Mr. Pim Passes By	Director	Louisiana College
1776!	Choreographer	Louisiana State Univ. at Alexandria
Ain't Misbehavin'	Director/Choreographer	City Park Players
Annie	Director	Le Theatre des Bon Temps

Theatre & Special Appearances Role: Production Company:

Graae's Anatomy with Jason Graae	Opening Guest Soloist	Le Chat Noir, NOLA with Alex Rybeck
Coupe de Graae with Jason Graae	Featured (Fois Graae)	Blue Room, NOLA with Alex Rybeck
Grease	Lead (Frenchy)	Neil's New Yorker Theatre
Louisiana Cavalier	Lead (Emmanuella)	LA Outdoor Drama Assoc.
Spelling Bee	Lead (Rona)	L.S.U.A., Guest Artist
Into the Woods	Lead (The Witch)	Theatre Louisiana College, Guest Artist
A Funny Thing Happened ... Forum	Lead (Philia)	Cincinnati Conservatory of Music
The Sound of Music	Lead (Maria)	City Park Players
Side by Side by Sondheim	Lead	City Park Players

Education:

Master Studies	Television & Advertising	Notre Dame University
BFA	Musical Theatre	Univ. of Cincinnati, College-Conservatory of Music

Training:

Acting	David Man, NYC	Dance/Jazz	Ronnie DeMarco, Gene Aguirre, NYC
Commercial Technique	Ruth Lehner, NYC	Tap	Betty Ferguson, Dallas
Soap Technique	Weist Barron, NYC	Ballet	Melissa Hayden, NYC; Oleg Sabline, CCM
Film Workshops	Shari Rhodes, Dallas;	Voice/Vocal Coach	Teresa Bowers, Harlem;
Cypress Moon Productions; Ryan Glorioso			Terry LaBolt, NYC; Oscar Kosarin, CCM

Special Skills:

Ambidextrous, Great with Children, Musical Theatre Director/Choreographer, Vocal Coach, Acting Coach, Cooking, Aerobics, Badminton, Boating, Bowling, Canoeing, Equestrian - General, Fishing, Ping Pong, Shooting Pistol/Rifle, Stage Combat, Swimming, Tennis, Yoga, Host, Improvisation, Licensed Driver, Mime, Voiceovers.

Vocal Range: Mezzo Soprano; Vocal Style: Belt, Musical Theatre, Jazz, Legit; Accents: British, Cockney, Southern, Country.